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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:05**

*Description:* one cutting - Not bound. - L'Art Ancien (bookseller), Lugano, Switzerland; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Wadsworth Atheneum, An Exhibition of Italian Panels, p. 54, no. 100, illus., De Benedictis, La pittura senese, p. 95; Fehm, Luca di Tommè, p. 33, n. 12, p. 187, fig. 20; Leaves of Gold; pp. 172-174, no. 59.

*Notes:*-Note: "Fr 300" written in pencil on revers, p. 95.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02505\\_4](http://ds.lib.berkeley.edu/LewisEM02505_4)

*Language:* Latin *Country:* Italy *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 244 x 197 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Italian rotunda

*Artist(s):* Niccolò di ser Sozzo

*Figurative Decoration:* historiated initial with foliate extension.

*Notes:* This cutting can be dated to ca. 1345-1350. Latin

*Acknowledgments:* - Artist, date and number of sister cutting identified by Laurence Kanter and Pia Palladino, letter 12/16/96. All other info from back of the mat 8/16/06.--Back of the mat identifies artist as Niccolò di Ser Sozzo.

*Number of Texts:* 1

*Cardinal point:*

*City:* Siena

*Searchable Date*

*Range:* 1340 - 1360

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Gradual

*Language(s):* Latin

*Notes:* Initial begins the Introit from the Mass of the Holy Trinity, "Benedicta [sit sancta Tr]initas at[que indivisa u]nitas ..." (Blessed by the Holy Trinity and indivisible unity)

*Status of text:* Fragment



front Initial B with the Holy Trinity

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reverse

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